

FEED-FORWARD NOISE CANCELLATION IN VIRGO

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VIR-0015A-19

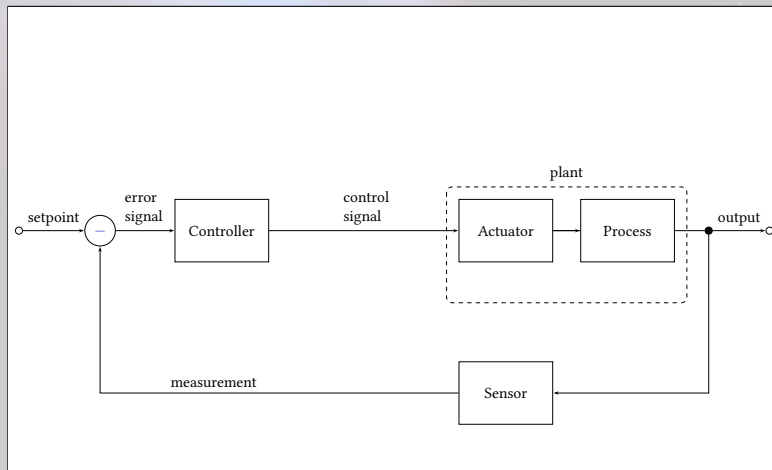
1ST CA17137 CONFERENCE

JAN 14TH, 2019

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- 1 Introduction on Feed-Forward Techniques
 - 2 Feed-Forward in Virgo #1: 50 Hz Noise Subtraction
 - 3 Feed-Forward in Virgo #2: The ALPHA Subtraction

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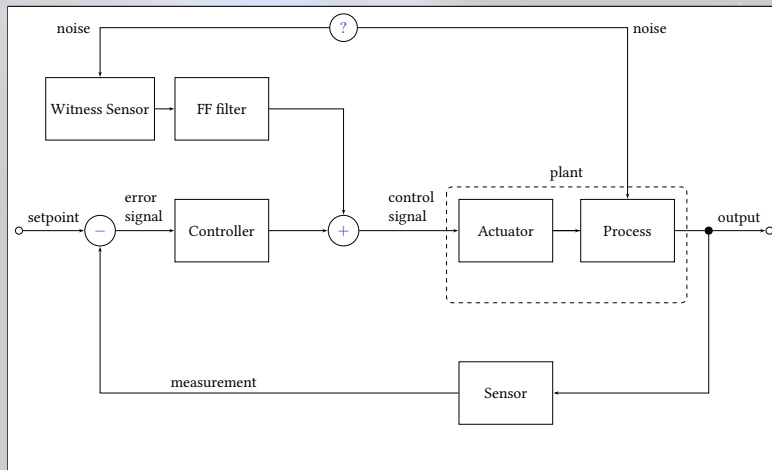
Feed-Back and Feed-Forward (1)



Feed-Back System:

- It is used to control an input variable
- It tracks the changes of the input variable
- It defines the working point of the system
- It has strict constraints (stability, tracking, regulation, etc...)

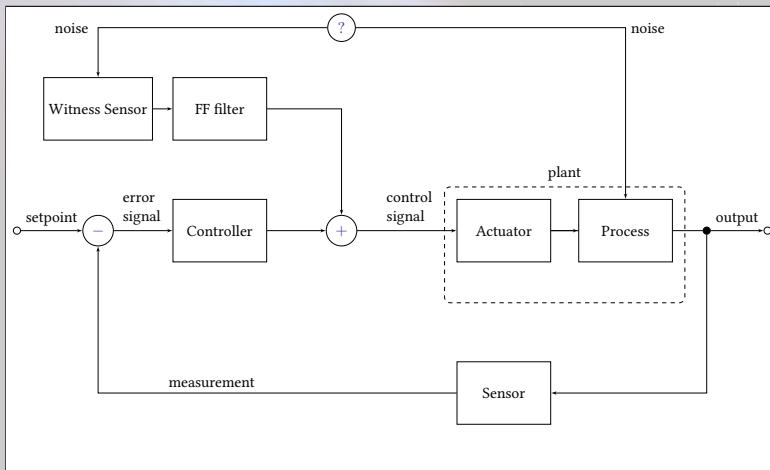
Feed-Back and Feed-Forward (2)



Feed-Forward System:

- It reduces a **noise**
- It needs a *witness*
- The input is not kept *under control*
- The correction is *static* over time
- It is less constrained than feedback
- It needs very accurate modeling

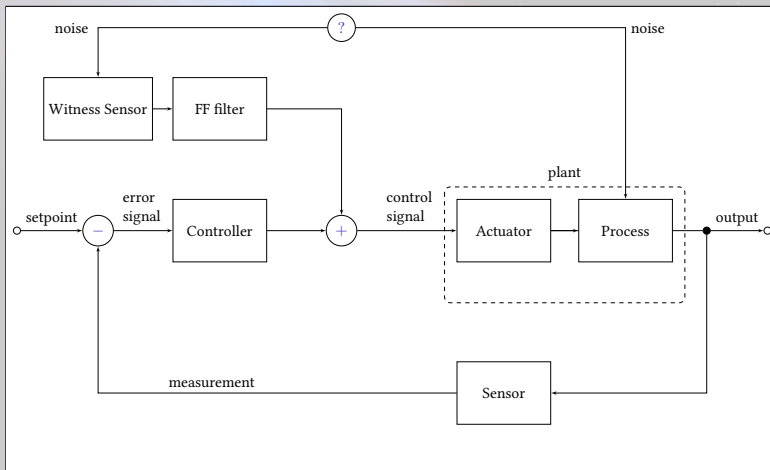
What is a Feed-Forward System? (1)



It needs a *witness* of the noise we want to reduce:

- Our system must be set up in a way to be able to read the external disturbance *independently*
- Such witness must possibly have no other information
- The witness must be reliable over time

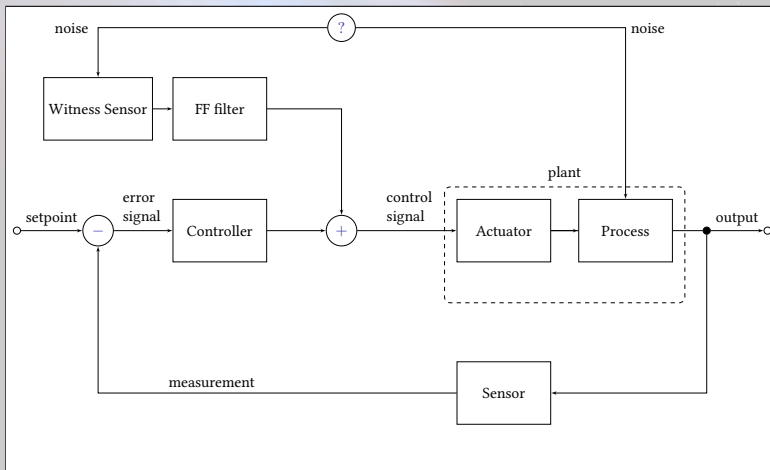
What is a Feed-Forward System? (2)



Input is not kept *under control*:

- There is no feedback
- There is no measurement of the input variable
- The input variable is an external disturbance, not the physical quantity we are interested in

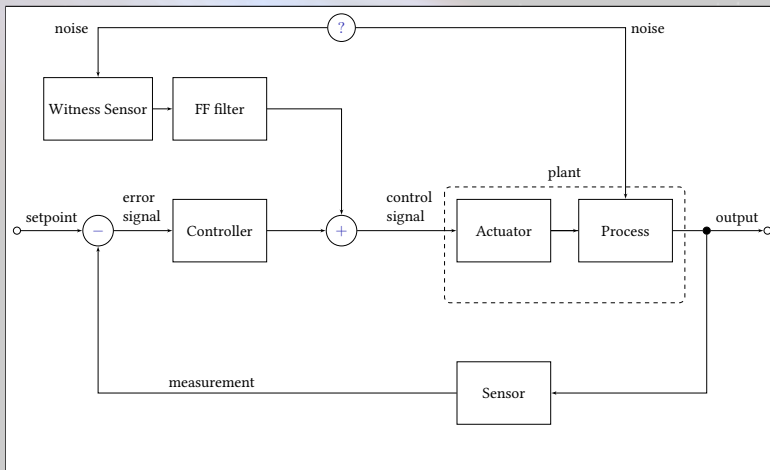
What is a Feed-Forward System? (3)



Correction is *static* over time:

- We have a static filter (as in the feedback case)
- The witness is out of loop by definition
- The effect is not a *control*, but rather a *subtraction*

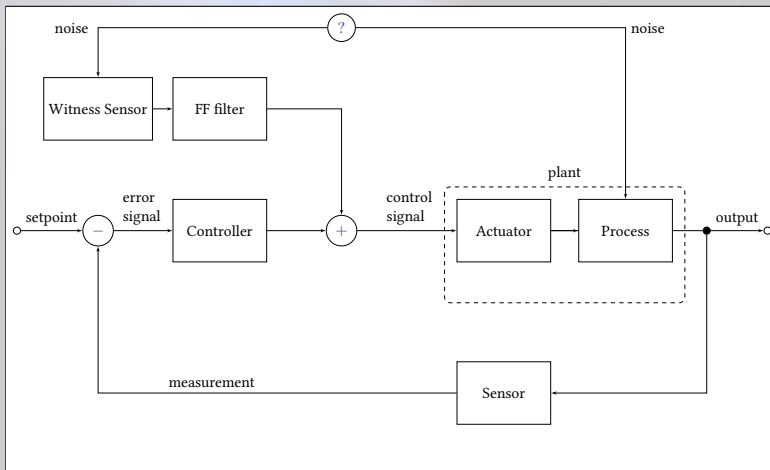
What is a Feed-Forward System? (4)



Less constrained than feedback:

- There are no requirements (phase margin, etc...)
- A feed-forward is not “stable” or “unstable”
- The witness and the model define the performance
- The effect is the *reduction* or *amplification* of noise

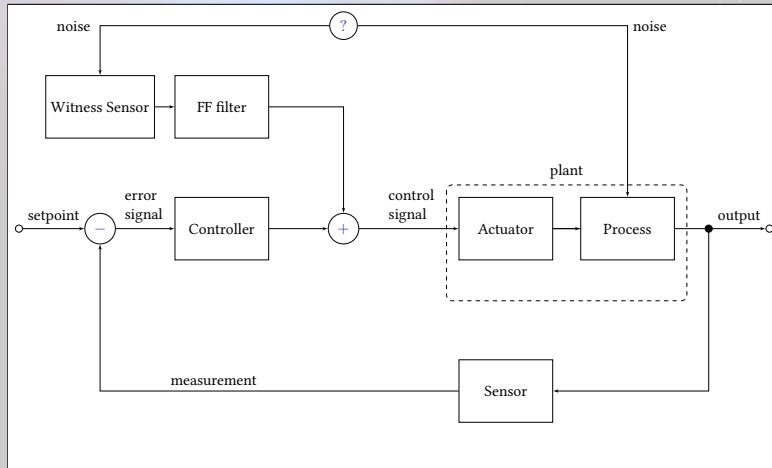
What is a Feed-Forward System? (5)



It needs a very accurate modeling:

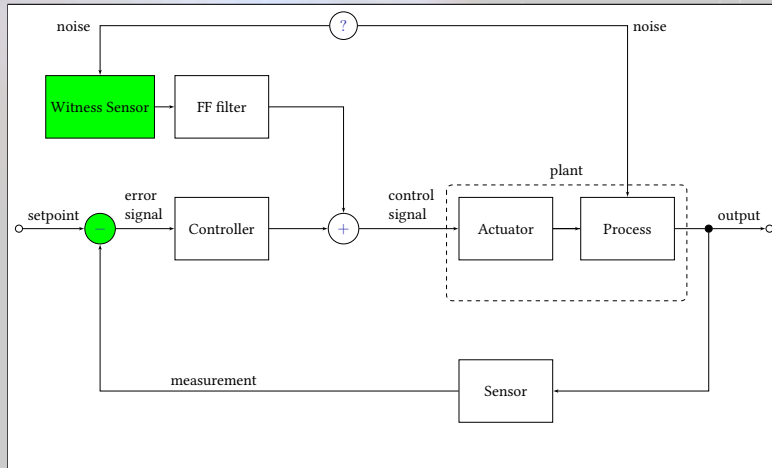
- The relationship between **noise** and **witness** must be well known
- The relationship between **noise** and **target** must be well known
- A precise model is needed in order to build a performing filter
- Both *amplitude* and *phase* are very important

How to Measure a Feed-Forward Path?



Procedure:

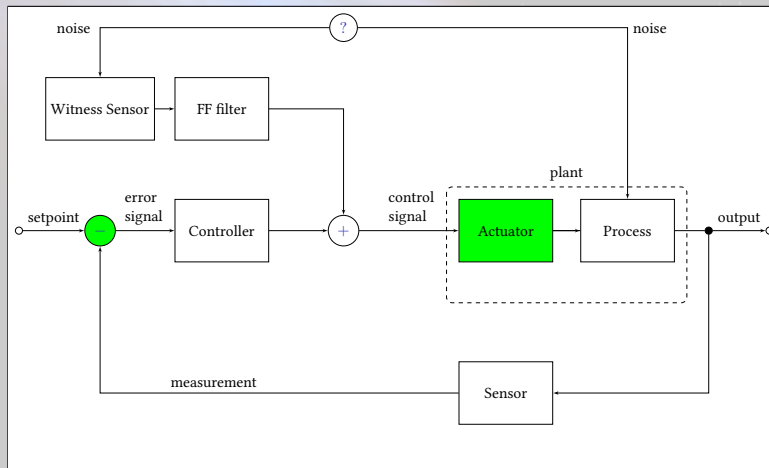
How to Measure a Feed-Forward Path?



Procedure:

- Measure the *transfer function* TF_A between **witness** and **target**

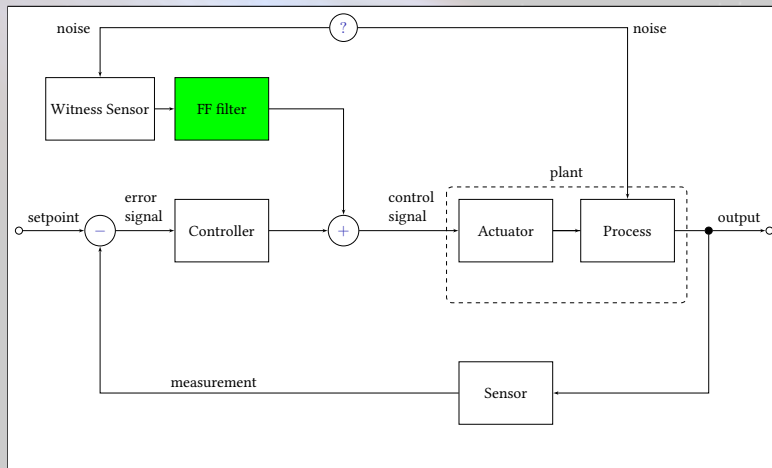
How to Measure a Feed-Forward Path?



Procedure:

- Measure the *transfer function* TF_A between **witness** and **target**
- Measure the *transfer function* TF_B between **target** and **actuation** (*closed loop transfer function*)

How to Measure a Feed-Forward Path?



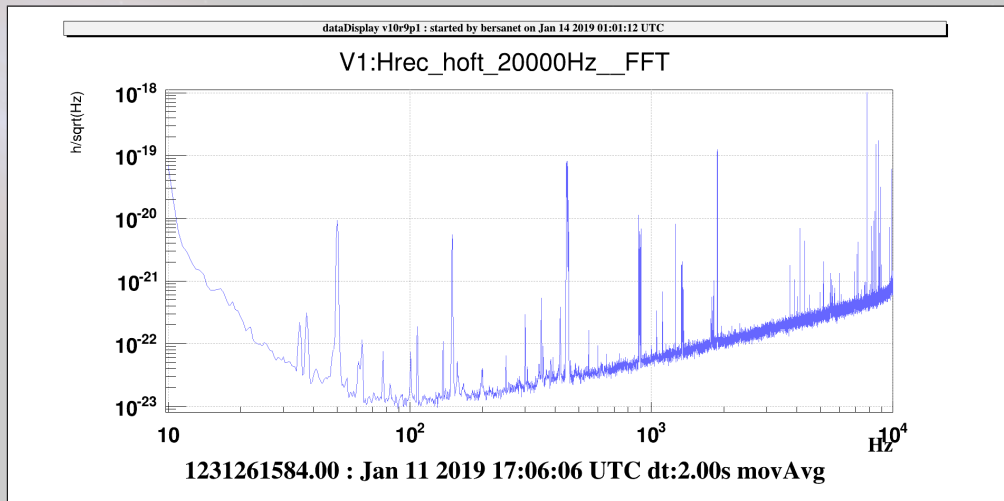
Procedure:

- Measure the *transfer function* TF_A between **witness** and **target**
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$$TF_{FF} = -\frac{TF_A}{TF_B}$$

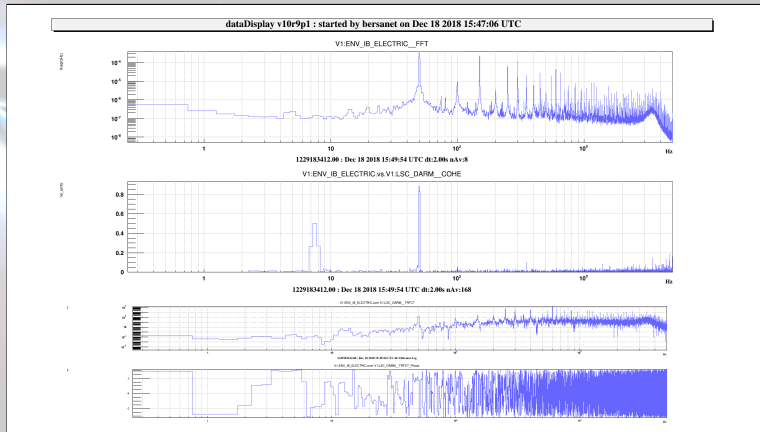
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50 Hz Noise in Virgo (1)



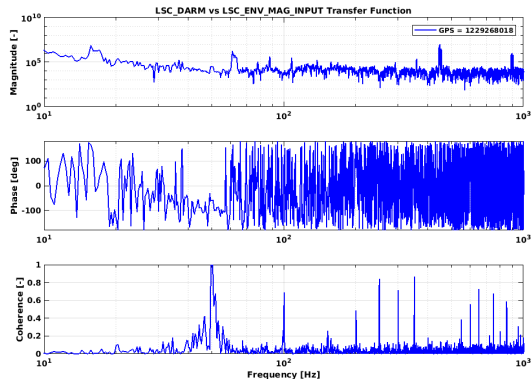
50 Hz Noise in Virgo (2)

- Known source of noise
- Source is the mains lines
- Source can not be removed
- Effect can be subtracted



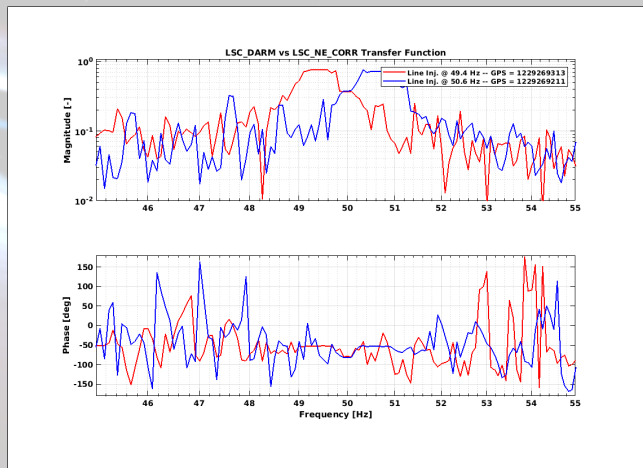
50 Hz Feed-Forward: TF between Witness and Target

- The first step is the measurement of TF_A between **witness** and **target**
- The relationship must be stable over time
- A constant phase between the two *in the band of interest* is a key ingredient



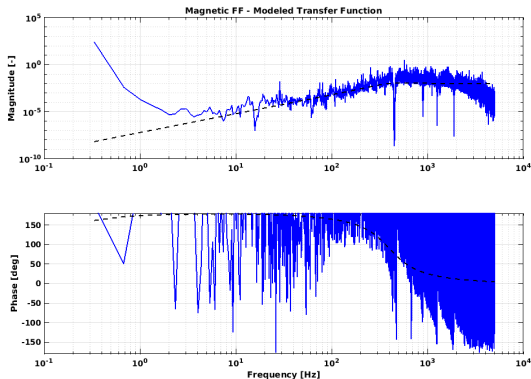
50 Hz Feed-Forward: Closed-Loop Transfer Function

- The second step is the measurement of TF_B between **target** and **actuation**
- This is the Closed Loop Transfer Function of **DARM**
- Noise must be *injected* in the loop to do a good measurement
- This also determines the inherent phase delay of the loop



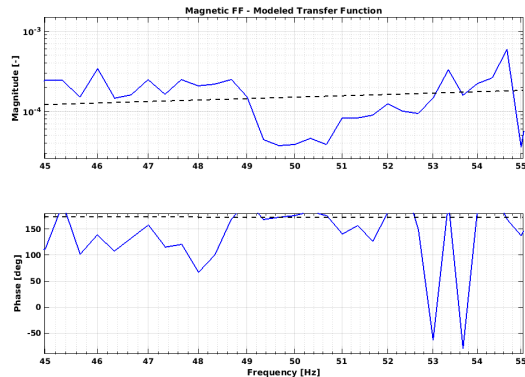
50 Hz Feed-Forward: Computation of the Feed-Forward Filter

- $TF_{FF} = -\frac{TF_A}{TF_B}$
- The Feed-Forward filter can now be computed
- In simple cases (this one) it can be done by hand (phase-tuning needed only in a narrow band)
- In complicated cases (the next one) frequency-domain fitting (e.g., **vectfit**) is needed

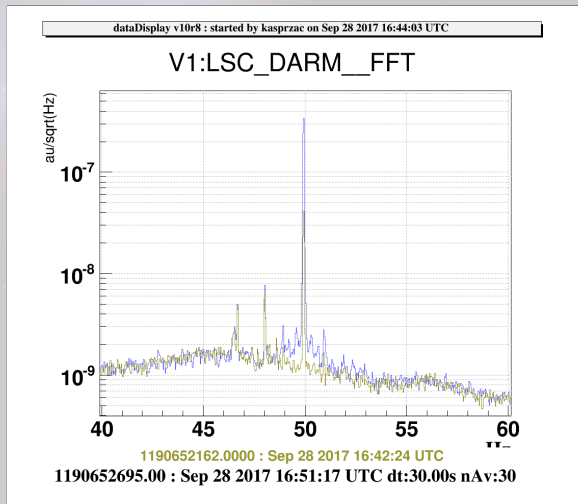


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50 Hz Feed-Forward Running Online



- Online subtraction proven successful in the Post-02 Commissioning
- Reduction of the 50 Hz line of a factor $\simeq 10$
- Sidebands also decreased
- Re-implementation (different witness/actuation path) currently ongoing for 03

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Longitudinal Degrees of Freedom (1)

$$\text{DARM} = L_N - L_W \text{ (differential arm length)}$$

$$\text{CARM} = \frac{L_N + L_W}{2} \text{ (average arm length)}$$

$$\text{MICH} = l_N - l_W \text{ (differential Michelson short arm length)}$$

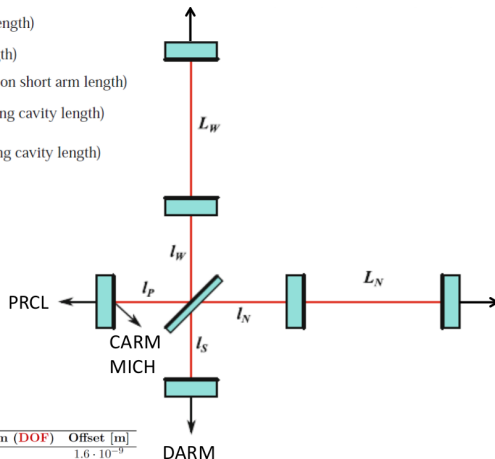
$$\text{PRCL} = l_P + \frac{l_N + l_W}{2} \text{ (power recycling cavity length)}$$

$$\text{SRCL} = l_S + \frac{l_N + l_W}{2} \text{ (signal recycling cavity length)}$$

Advanced Virgo parameters

Parameter	Value
Power recycling mirror transmission	0.05
Input mirror transmission	0.014
End mirror transmission	1 ppm
Signal recycling mirror transmission	0.2
Losses per mirror	32.5 ppm
Arm cavity mirror mass	42 kg
Power recycling cavity length	11.952 m
Signal recycling cavity length	11.952 m
Schnupp asymmetry	0.23 m
Arm cavity length	2999.8 m
Modulation frequencies	$f_1 = 6270777 \text{ Hz}$ $f_2 = 56436993 \text{ Hz}$ $f_3 = 8361036 \text{ Hz}$
Suspension last stage resonant frequency	600 mHz
DC readout offset	see Tab. 8.3
Signal recycling cavity detuning	$3.022 \times 10^{-7} \text{ m}$

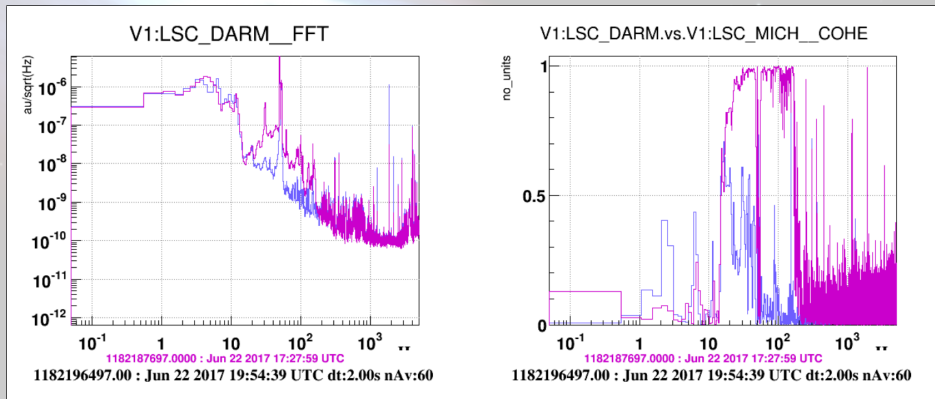
Configuration	Degree(s) of Freedom (DOF)	Offset [m]
Power recycled 25W	MICH	$1.6 \cdot 10^{-9}$
Dual recycled 25W	DARM	$2.3 \cdot 10^{-11}$
Dual recycled 125W	DARM	$1.0 \cdot 10^{-11}$



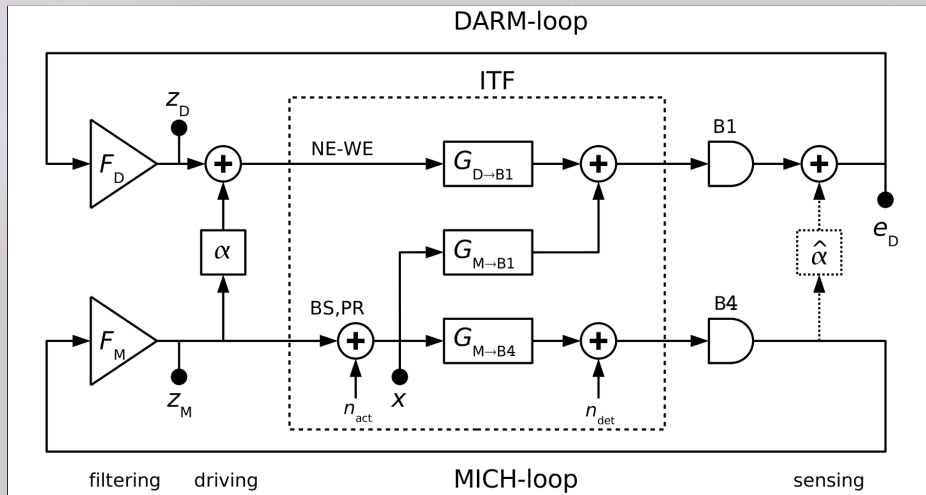
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- The diagram illustrates the optical layout of the DARM system. The central horizontal red line represents the main optical path. Key components and beams are labeled as follows:
- Beams:** B2 (green circle), B4 (red circle), B7 (exit beam), B8 (exit beam), B1s2 (exit beam), and B1 (blue circle).
 - Optical Elements:** PR (prism), BS (beam splitter), WI (wave isolator), NE (mirror), WE (wave isolator), SR (mirror), OMC (optical modulator), and B1p (mirror).
 - Control and Reference Beams:** PRCL (green arrow), MICH (red arrow), and SSFS (green arrow).
 - Output:** DARM (blue arrow pointing right).

MICH \rightarrow DARM Coupling

- Strong effect on **DARM**
- **Frequency-dependent** behaviour
- Most of the coupling is *linear*
- **Online subtraction** is possible



ALPHA Technique: Mechanism



ALPHA Technique: Definitions

- In principle the coupling factor is simply

$$\alpha = -\frac{G_{M \rightarrow B1}}{G_{D \rightarrow B1}}$$

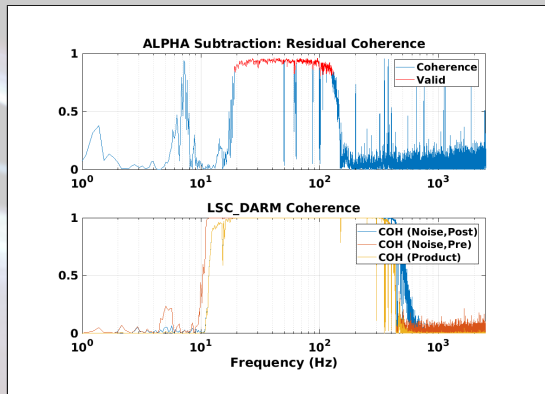
- But we cannot measure $G_{M \rightarrow B1}$ directly
- In the real ITF, we have instead:

$$\alpha_{\text{new}} = \alpha_{\text{old}} - \frac{\text{TF}_{M \rightarrow B1}}{G_{\text{Dcl}} \cdot \text{TF}_{D \rightarrow B1}} = \alpha_{\text{old}} - \frac{\text{TF}_{M \rightarrow B1} (1 - \text{TF}_{D_{\text{post}} \rightarrow D_{\text{pre}}})}{\text{TF}_{D \rightarrow B1}}$$

ALPHA Technique: Procedure

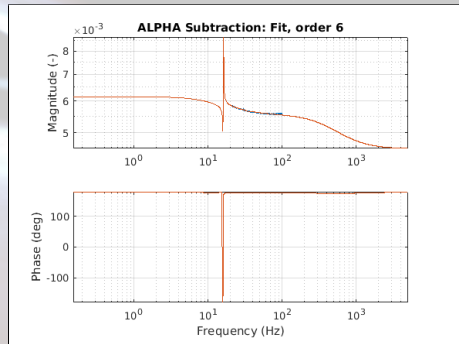
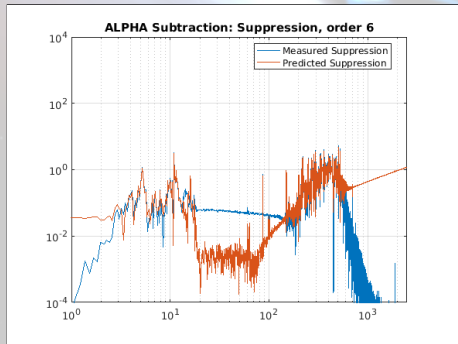
Procedure:

- Noise injections on both **DARM** and **MICH**
- **Important:** the **DARM/MICH** coherence should be high enough, but *without* saturating any of the actuators
- Calculate *offline* the new ALPHA, by computing the TFs and fitting the new filter
- **Important:** ALPHA is frequency dependent, so the frequency window and the frequency dependence of the weights are impacting
- Upload the new ALPHA filter in the online software



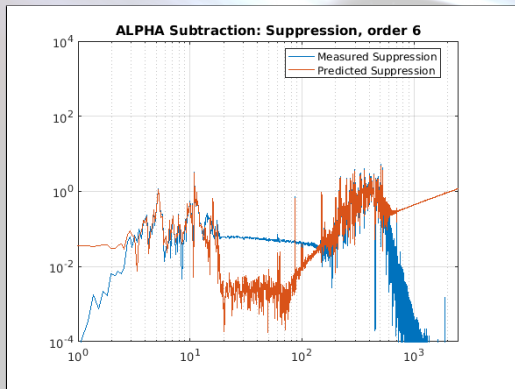
ALPHA Technique: Evaluation

- Several fits are made for different orders
- The predicted new suppression is computed and compared to the current one
- Example of filter update after a change in the **MICH** loop made the subtraction under-performing

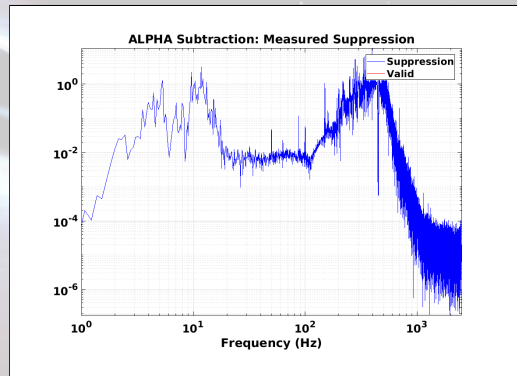


ALPHA Technique: Validation

- With the new filter, another set of noise injections will validate the performance



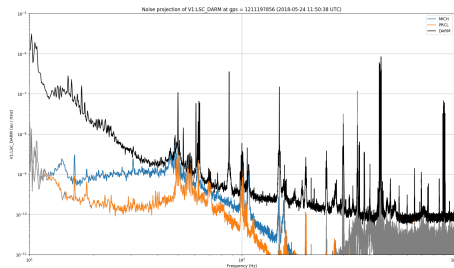
- Comparison between the predicted suppression and the measured one



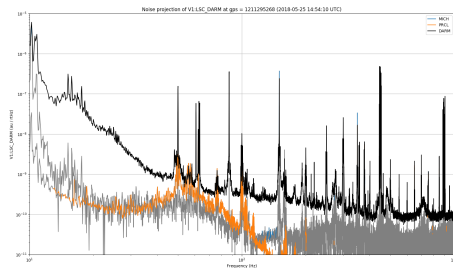
ALPHA Technique: Longitudinal Noise Budget

- Contribution from **MICH** gets lower

- Coherence drops as well

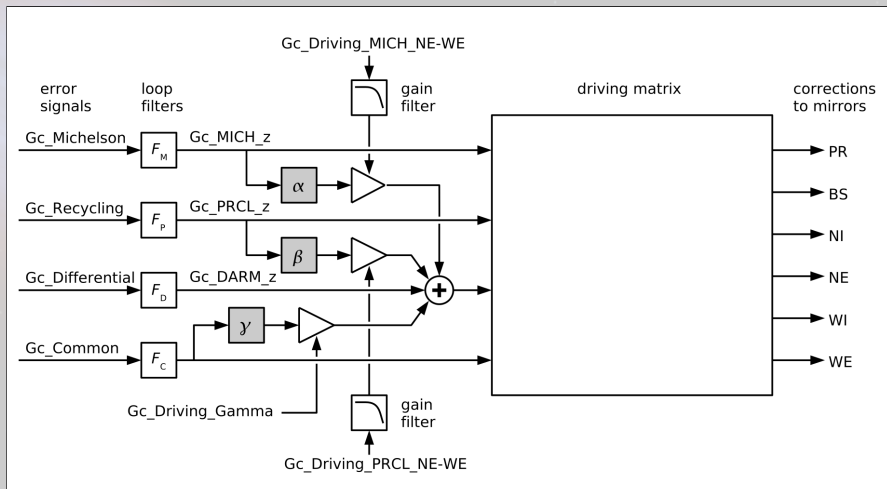


Old ALPHA filter



New ALPHA filter

ALPHA, BETA & GAMMA





Thank You!