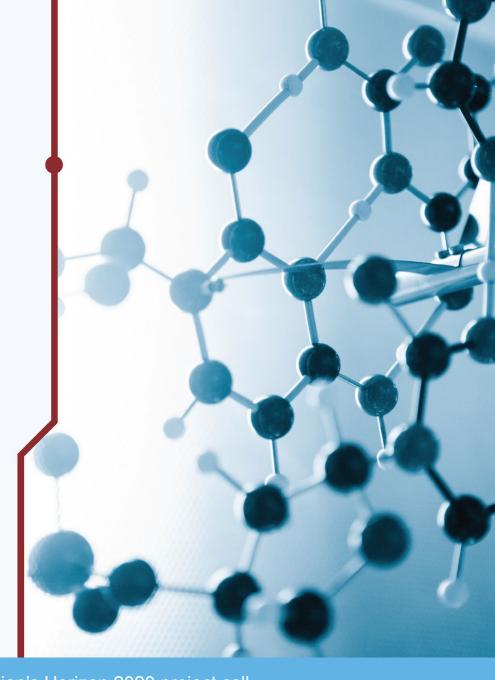


Senior Citizen Science

Policy Roadmap Workshop

Pisa, 2 September, 2022

Gary Hemming (EGO)







REINFORCE Background

 Lessons took place afternoon sessions the communal Cascina, near to

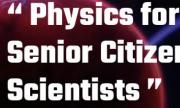
- Organised with University the Age.
- 10 sessions in total.

• Cascina (PI) Biblioteca comunale Viale Comaschi nº 67

● ● ● ● ● 16:00-17:00

Course Programme:

" Physics for **Senior Citizen**





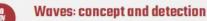
during



- The concept of space and time, in Galileo, Descartes and Newton
- The concept of particle trajectory, mass, speed, acceleration Laws of
- Newton, the movement of the planets



- Einstein special relativity, E=mc2
- @ Ouanta, particle-wave duality, E=hv, Heisenberg principle, particle and antiparticles
- Cosmic ray physics
- Subnuclear forces, radioactivity, quantum field theory
- Nuclear and particle reactions , why they produce energy
- The forces and particles zoo



- Giancarlo Cella, Pisa University
- The concept of wave in Hughens, amplitude, frequency, interference
- Electromagnetic theory and waves, aether
- Their detection with the Michelson and Morley interferometer

The cosmology of the visible universe

- Stavros Katsanevas, EGO
- Formation and evolution of white dwarf stars, black holes and
- Formation and evolution of galaxies, their redshift
- Formation and evolution of particles, primordial cosmology

Citizen Science: from theory to practice

- Francesco Di Renzo, Pisa University
- The REINFORCE project Search for glitches: tools and methods
- Hands-on activity on Zooniverse



General relativity

Valerio Boschi, National Institute for Nuclear Phyics

- We New concept of spacetime, GW equations, effects, ways of detection, LIGO and Virgo, sources of noise
- Sources of Noise, analyses of waves, glitches, FFT etc.
- What have we discovered up to now



Brainstorming and resolution of technical problems

Gary Hemming, EGO

Brainstorming with REINFORCE technical manger



The sonification of gravitational waves

Francesco Di Renzo, Pisa University

The sonification of gravitational waves Sonification tools and goals in REINFORCE



Art & Science

Stavros Katsanevas, EGO

- Art &Science in REINFORCE
- Concept, techniques and representation of the nature of space
- The role of humans as observers and actors



VISIT to EGO and the VIRGO interferometer

Gary Hemming, EGO

- Visit to the EGO site
- W Visit to the VIRGO interferometer







Discussion session of the 29th of April

- Listed in programme as, 'Brainstorming and resolution of technical and theoretical problems' (Brainstorming e risoluzione di problemi teorici e tecnici)
- The English version of the programme described the session as, 'Brainstorming with REINFORCE scientists'.
- The Italian version was more effusive, 'I partecipanti discuteranno con gli scienziati di EGO e del progetto REINFORCE delle tematiche affrontate nell'ambito del Corso, con particolare riferimento alle problematiche di natura tecnica e teorica emerse nel contesto dei progetti di citizen science avviati in REINFORCE'



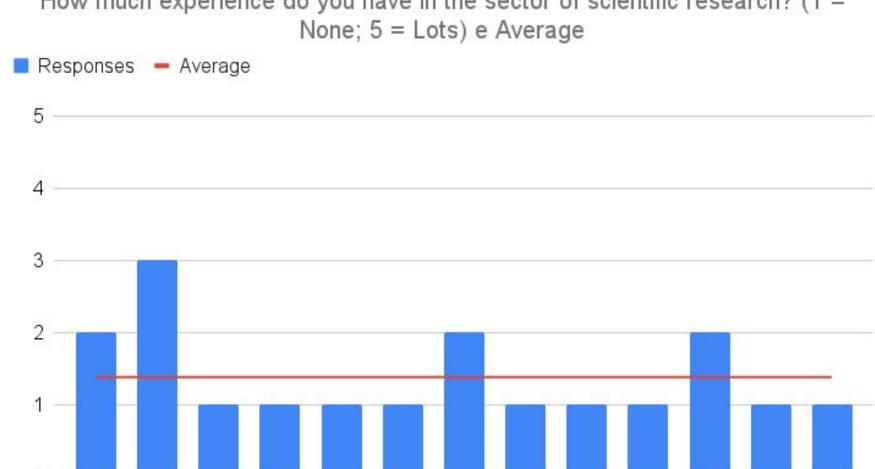
- 13 participants
- Informal discussion around general questions
- Prepared questions in terms of:
 - prior experience;
 - the structure of the lessons;
 - GWitchHunters;
 - Zooniverse;
 - REINFORCE;
 - results;
 - the future;
 - and potential improvements.





REINFORCE Experience

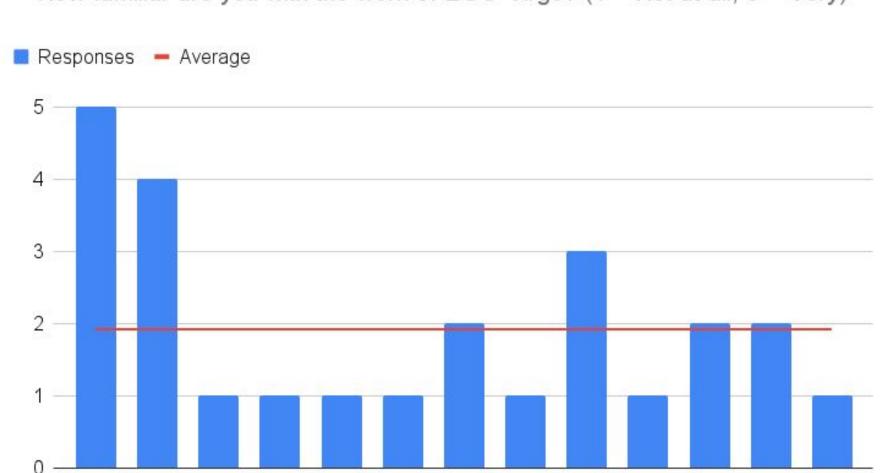
How much experience do you have in the sector of scientific research? (1 =





REINFORCE Experience

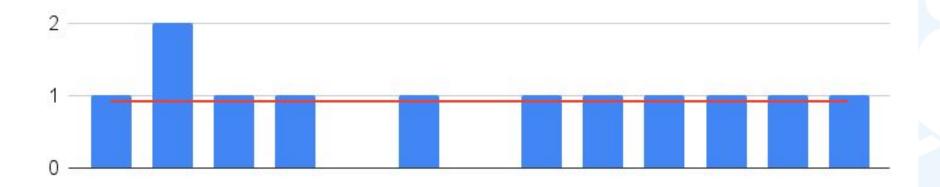
How familiar are you with the work of EGO-Virgo? (1 = Not at all; 5 = Very)



REINFORCE Experience

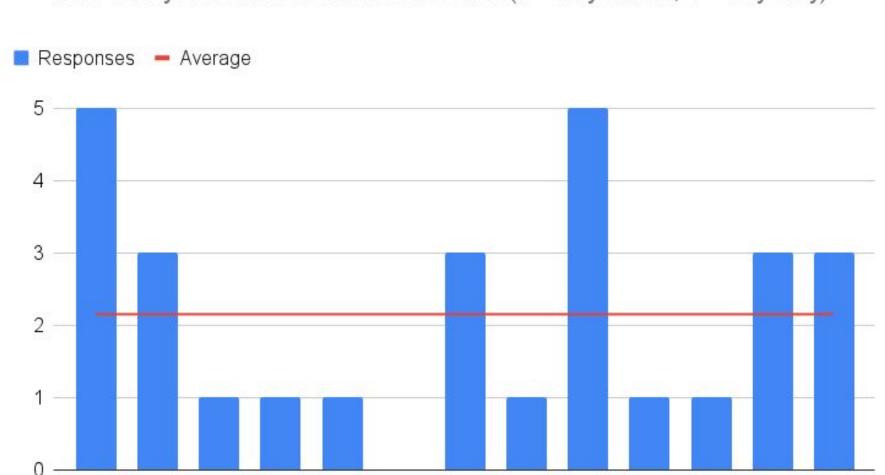
How familiar are you with the concept of citizen science (1 = Not at all; 5 = Very)





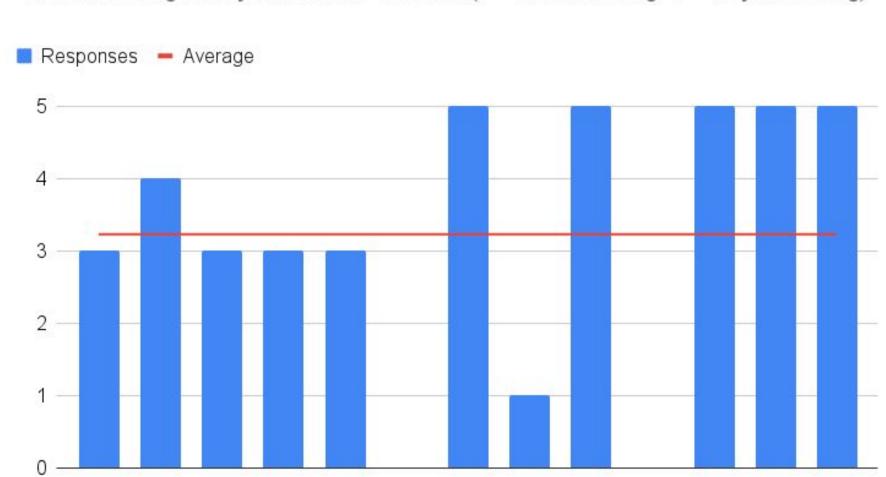






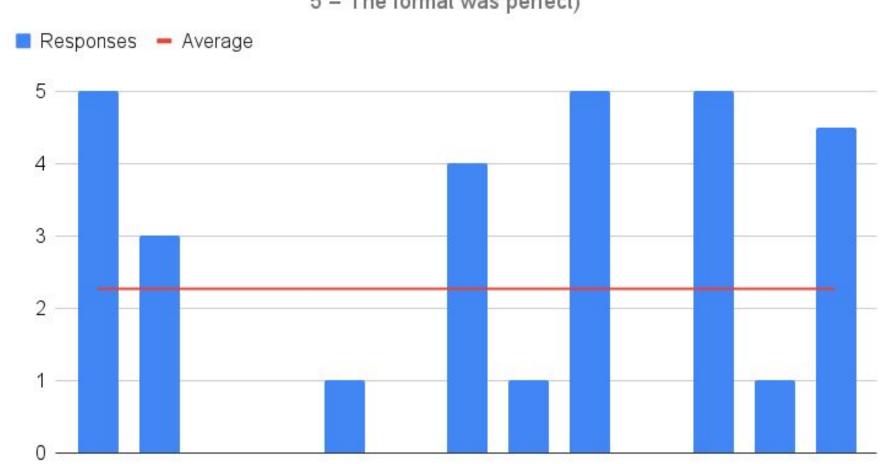


How interesting have you found the lessons? (1 = Not interesting; 5 = Very interesting)



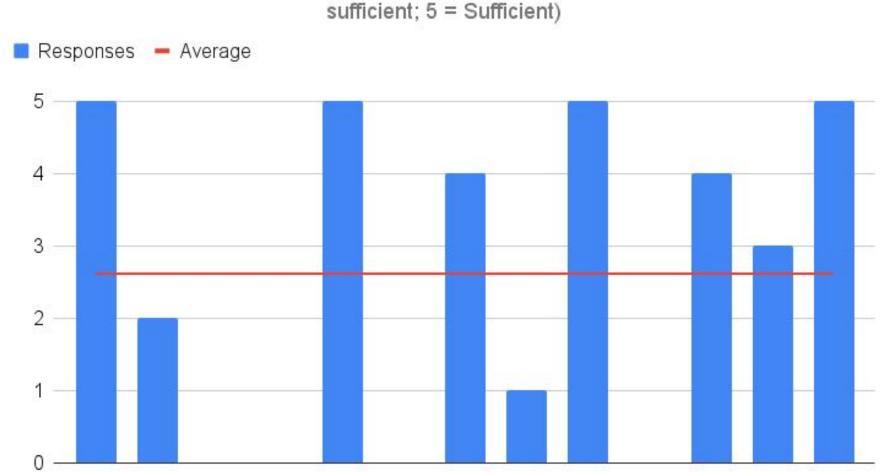


How have you found the format of the lessons? (1 = I would have done things differently; 5 = The format was perfect)





Have the materials used during the lessons been useful and sufficient? (1 = Not sufficient; 5 = Sufficient)

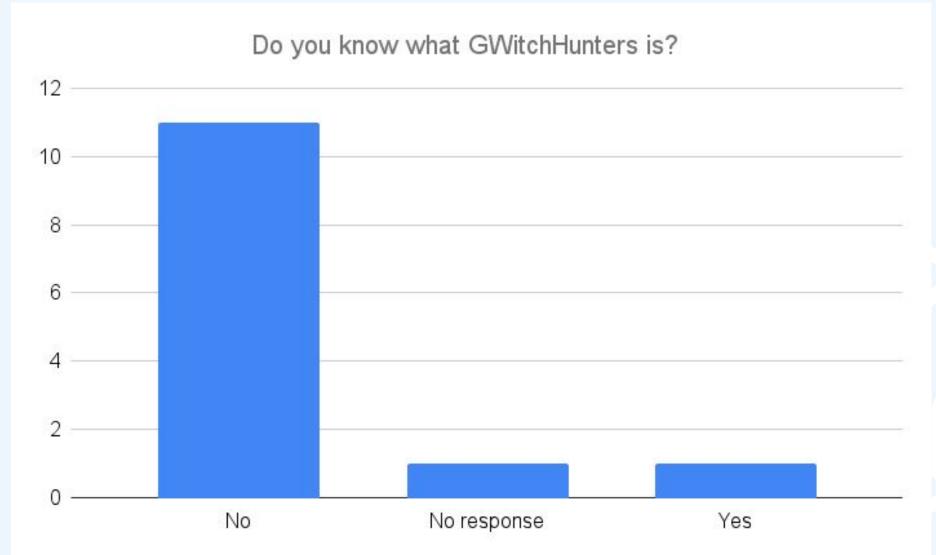




- Which of the lesson themes have you found most interesting?
 - 'All of them a bit'
 - 'In general all of them, despite not have any specific background knowledge'

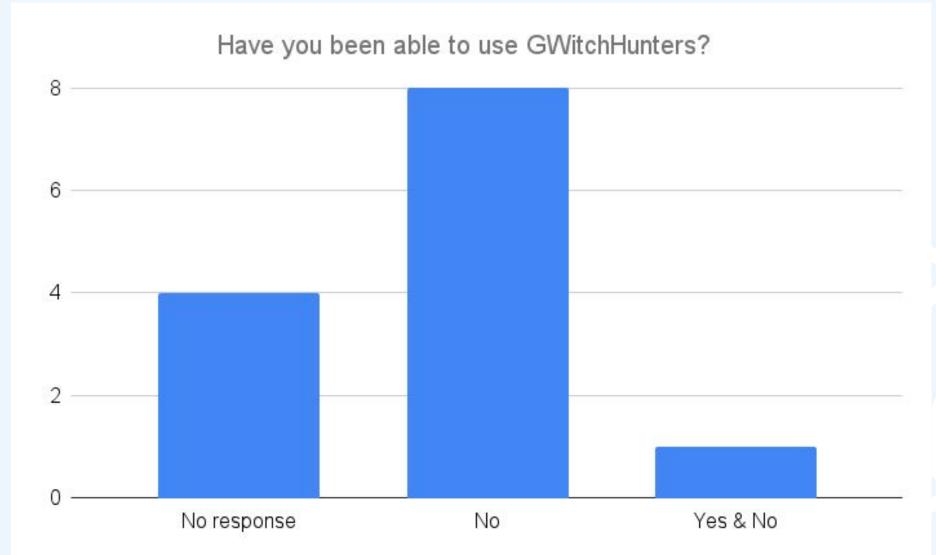


REINFORCE GWitchHunters RESearch INfrastructures FOR Critizens in Europe





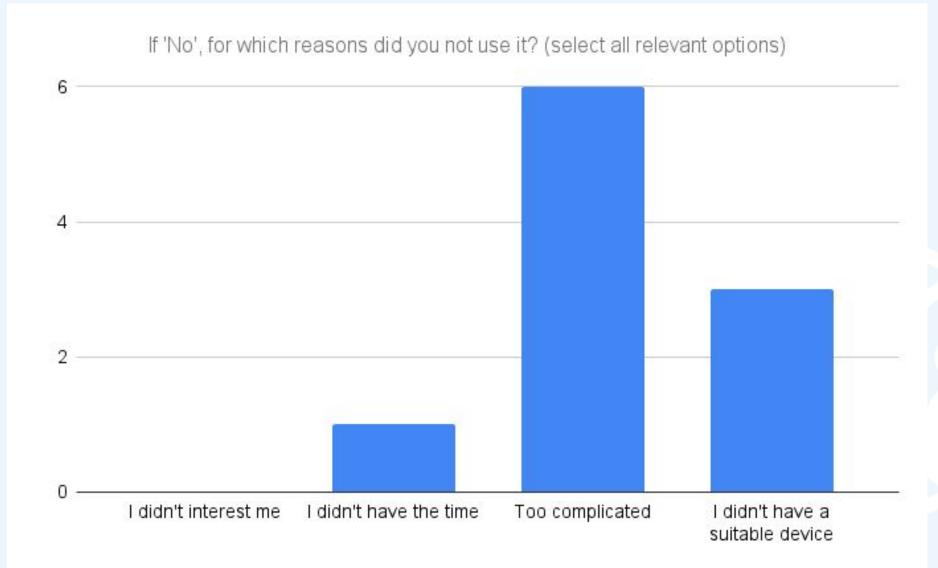
REINFORCE GWitchHunters REsearch INfrastructures FOR Citizens in Europe



- If you have you been able to use GWitchHunters?
 - how much have you been able to use it? (1 = A little; 5 = A lot) → 1 reply
 (1)
 - which type of device did you use to use it (cellphone, laptop, tablet, etc.)
 → 1 reply ('cellphone')
 - Was the fact that it was available in Italian important? (1 = No, even if it was only available in English, it would have been fine; 5 = Yes, if it was not available in Italian, I would not have been able to use it) → 2 replies (avg. 5)



REINFORCE GWitchHunters REsearch IMfrostructures FOR Critizens in Europe



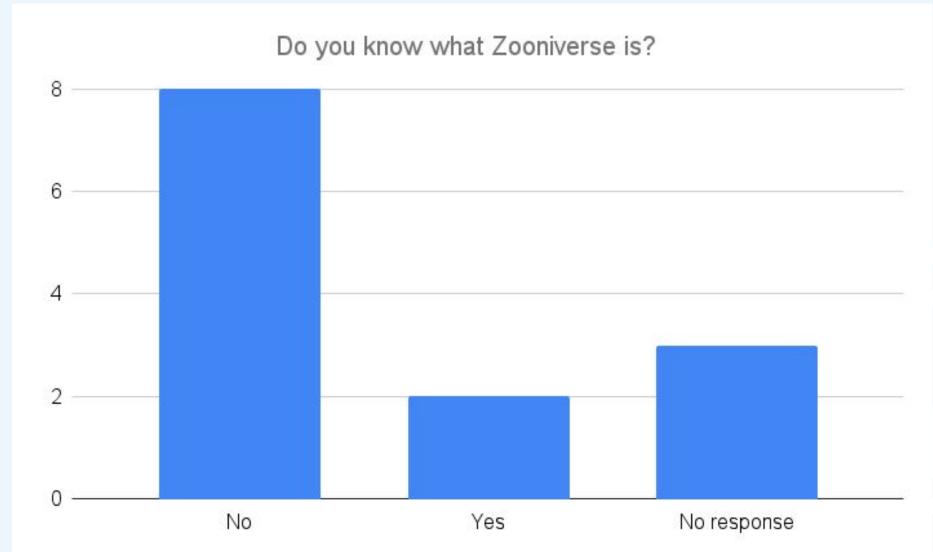


 If you have not been able to use GWitchHunters, for another reason, provide details:

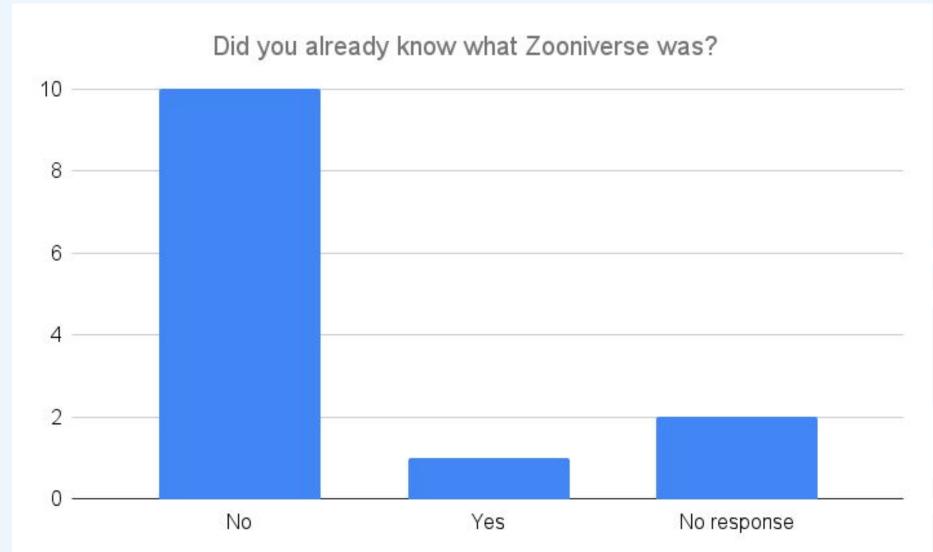
• 1 reply ('I am too old')



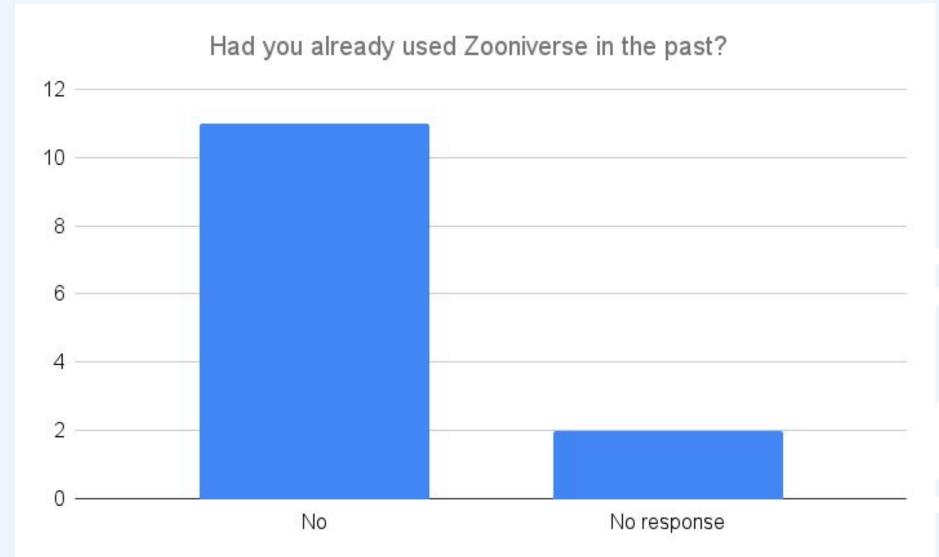




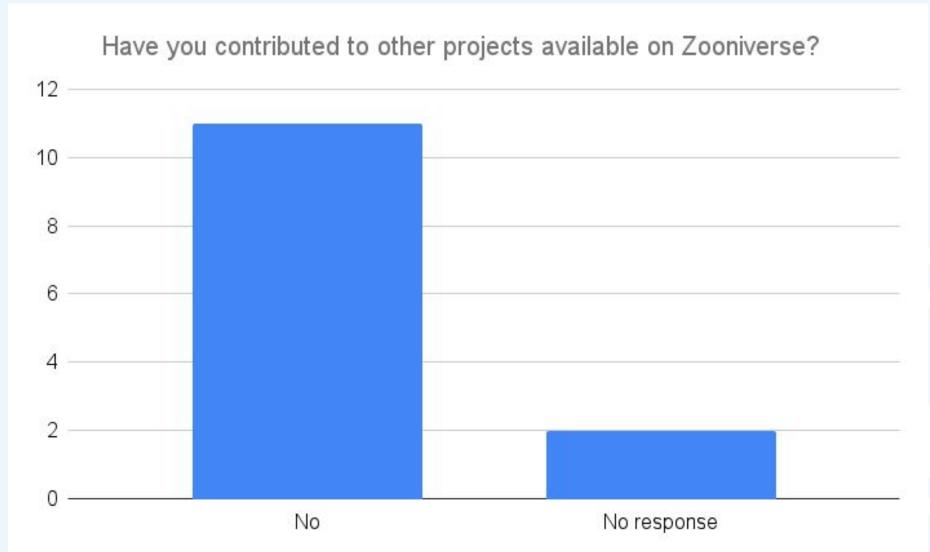




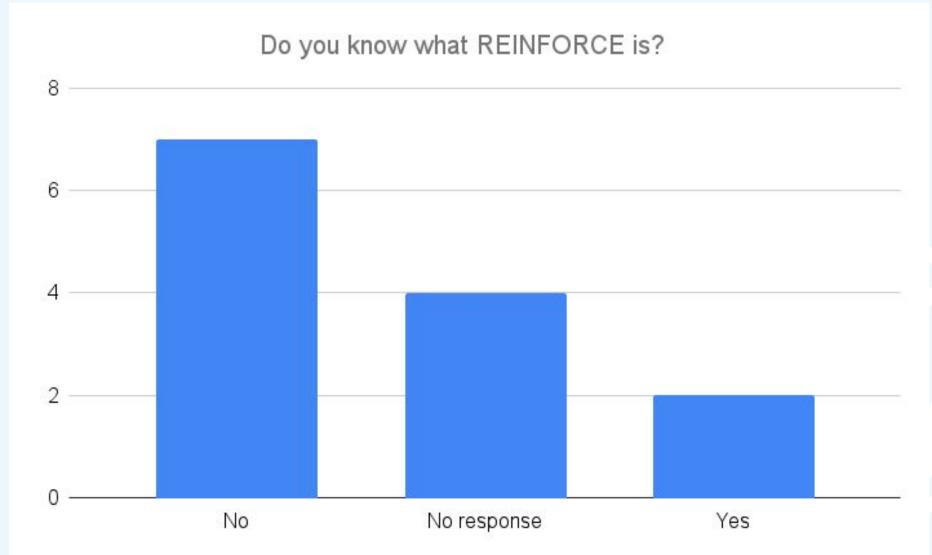






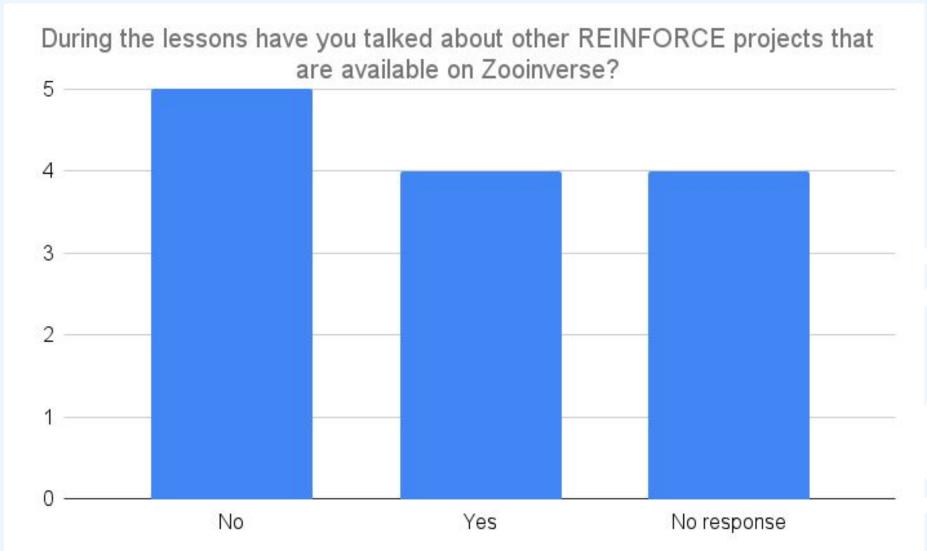






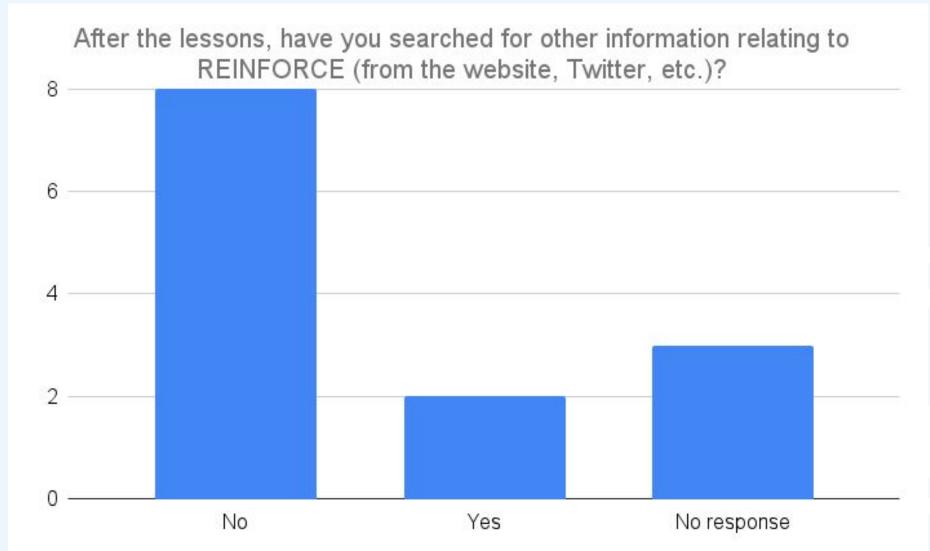


REINFORCE REINFORCE





REINFORCE REINFORCE



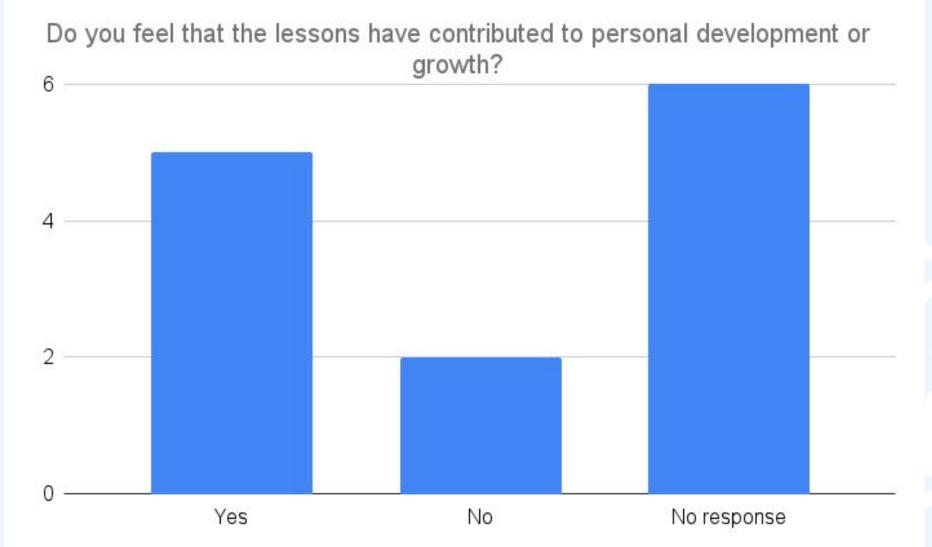


 Can you explain the REINFORCE project (and its objectives) in a few words?:

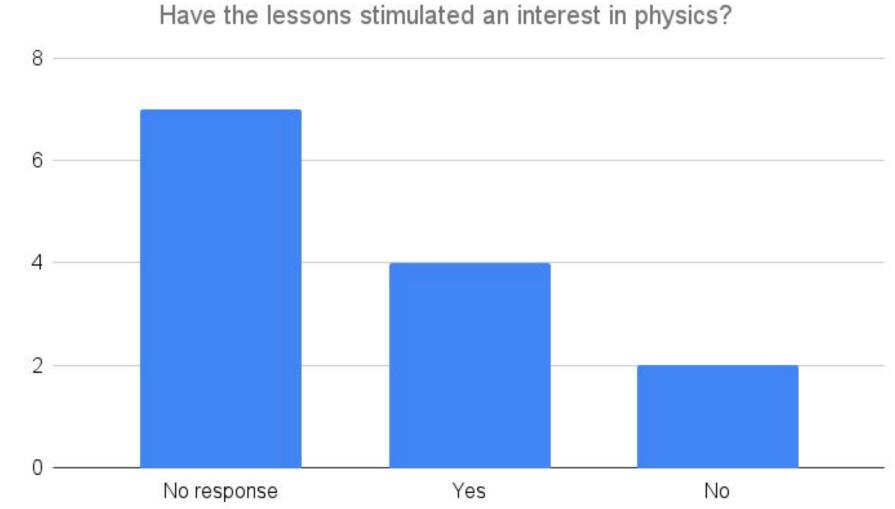
1 reply ('I am not able to')



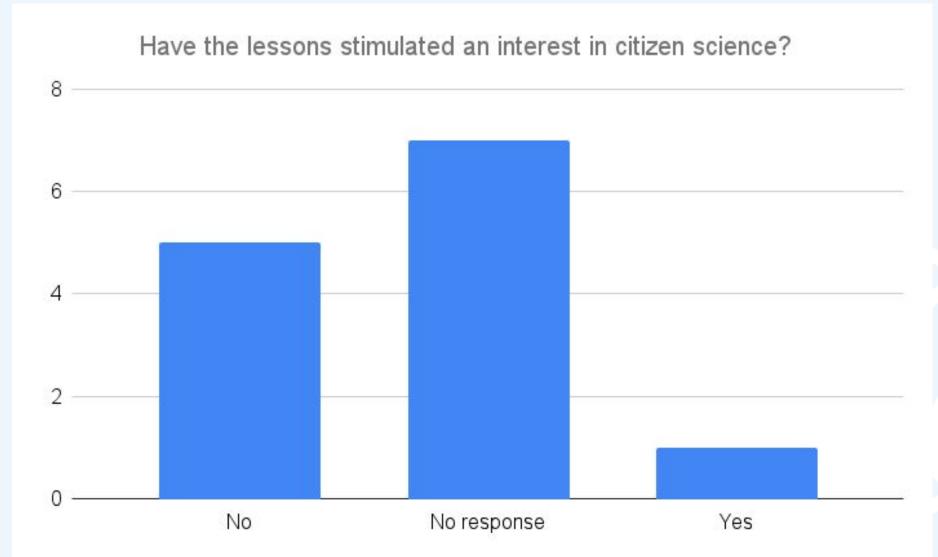




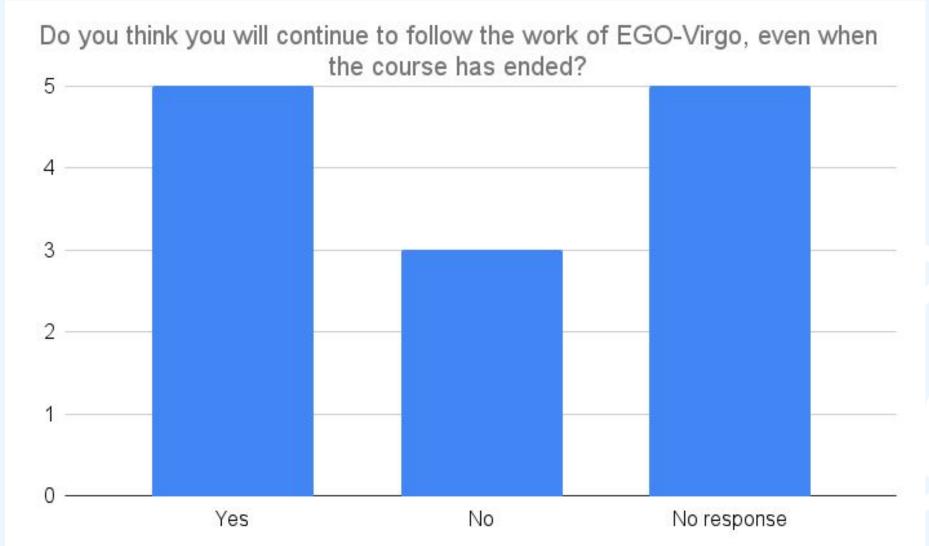




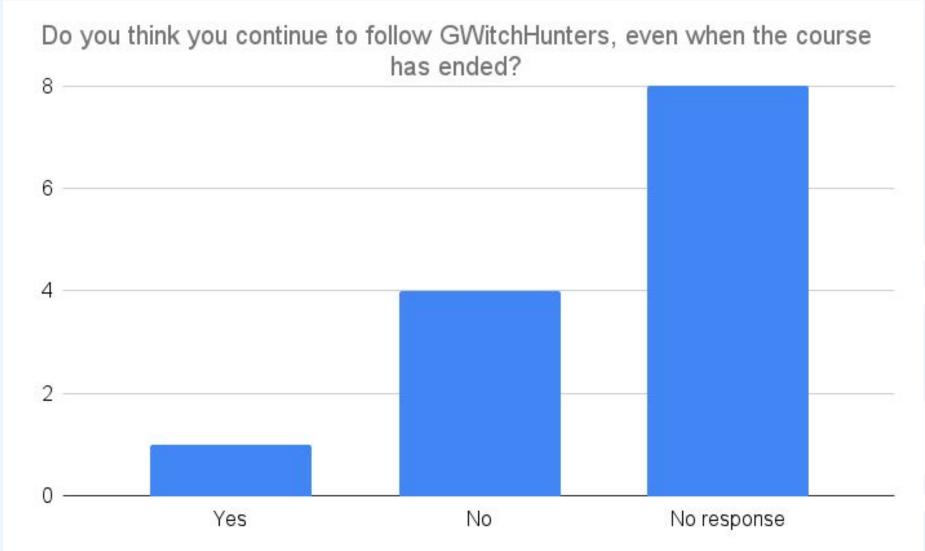




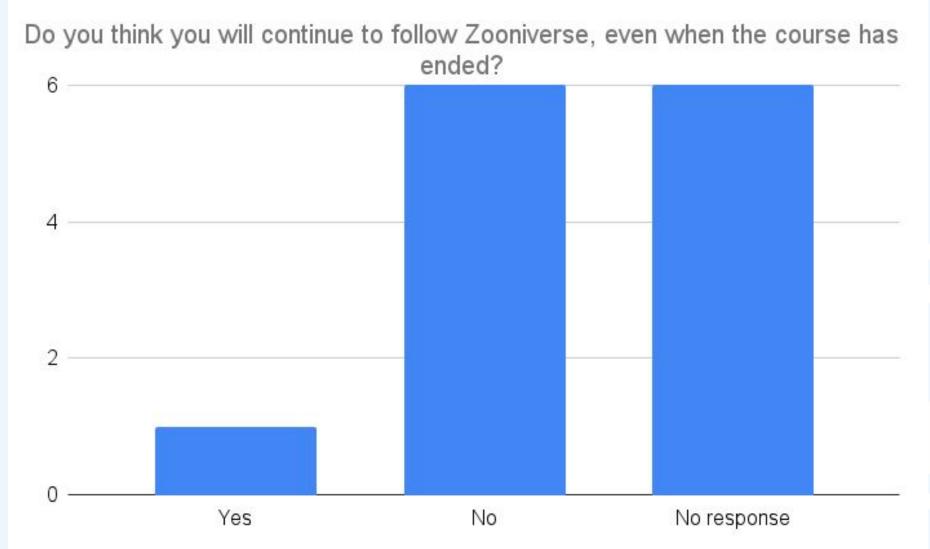






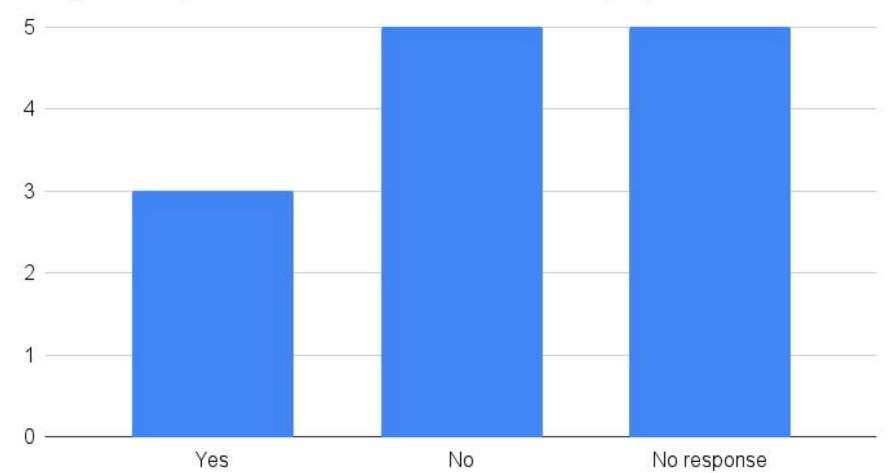














- Can you provide suggestions on how to improve the lessons?
 - 'Make them easier so that they can be understood better'
 - 'Maybe make it more understandable, also for those who are less prepared for the different themes'
 - 'It was very difficult for me'
- Can you provide suggestions on how to improve GWitchHunters?
 - 'I'm not sure'
 - 'I'm not able to give suggestions'



- A number of interesting comments and ideas were put forward.
- A majority of participants were genuinely interested in the lesson themes.
- The Cosmology of the Visible Universe lesson was commented on favourably several times. A bit more accessible for a general audience?
- The course served to some degree to build interest in the field.
- Everyone appreciated the effort that had gone in to organising and giving the lessons.
- The importance of GWitchHunters being available in Italian to this demographic group has been underlined.



- The level of the lessons The general consensus was that the level was too high. Two participants attended the first lesson and then didn't return until the discussion session, thinking that the intervening lessons would be too difficult.
- There was a bit of fear of making mistakes, of not being able to understand the content, but not wanting to intervene and disturb the flow of a lesson.
- The classroom-feel to the lesson led to perceptions of the group being passive. In reality, it is far from this. After ~20-30 minutes of the session, the group was really engaged and conversational.



- The pandemic clearly also had an impact, especially in the first ~3 months of the year.
- Difficulty in simply booking the room at the library on a regular basis.
- Organising the presence of the members of the group on a regular basis.
 Attendance fluctuated and some people attended some lessons and others other lessons.



REINFORCE What could maybe be done differently?

- The participants would benefit from a less formal approach, covering fewer themes, but with more possibility to have a back-and-forth discussion.
- A shift of target would be beneficial. We don't need to give participants a complete overview of the science, but should be trying to build a community in which they are comfortable and can learn by doing and discussing. Avoid overloading information.
- Hands-on lessons in the case of the demonstrator projects would be more useful.



REINFORCE What could maybe be done differently?

- It would be very useful if a member of the project team attended all lessons and became a point of reference for the participants. Someone able to field their questions and either provide or get answers for them.
- Ideally, in future, organisation of a group like this should consider also provision of a dedicated space and/or transport for participants.
- Don't get a parking ticket...





REINFORCE A few of my thoughts following the course

- Know your audience co-design
- Leave the classroom behind
- Create an environment in which it's OK to fail and it's OK to ask questions
- Don't over-reach
- Personal connection is important



Join the community

