

- Introductions: 8 participants:
 - Hannah Gallagher - 4th yr undergrad working in LIGO Rift group
 - Maria Rosselló - graduate student, University of the Balearic Islands
 - Federica Gerini - masters student, Trieste, working at Virgo communications office
 - Isa Cordero-Carrión - Valencia, chair of art & science group
 - Hannah Middleton, University of Birmingham, postdoc, GW data analysis
 - Hyung Mok Lee - Seoul National University, director of research centre, daughter with background in fine art and now an architect
 - Alice Bonino - phd, University of Birmingham, waveform modeling / data analysis / pe, plays violin, loves music
 - Marco Cavaglia - Missouri, first chair of LIGO EPO and first twitter follower of LIGO! :) won \$1million for art/sci

- Invitation to join the art and science working group mailing list.

- Co-chairing of the group: Isa and Hanna M. Isa will take over as co-chair of IGrav as a whole, and we welcome new co-chairs for the future.

- Schedule for meeting: one meeting every 1.5 months, ask for possibilities.

- IGrav webpage:
 - Collect potential contacts on the website from artists potentially interested - everyone to help make the list.
 - Collect examples - individuals, graphic designers, etc, do not need to be someone with contact to science, institutions, e.g. conservatory. Don't expect others to think or produce in the way you think or produce.
 - Collect artistic contests related to science, maybe interested in gravity. Hyung mentioned a few activities from Korea. Marco mentions that there is a mailing list of museums in the USA that you can subscribe to; he will reach them out to check if there is interest in hosting / organizing events. Hyung will invite a former student from science communication network to join IGrav.

- LinkedIn account: Marco suggested linkedIn page to create a network perhaps for art/science and IGrav. Being used in university. Aline can help with this point and will look for info for the next working group meeting. Marco will also help. Twitter account should be discussed in the communications group.

- IGrav logo call:
 - Isa will ask Sascha Rieger for call rules for the LISA logo call, and will produce a draft (rules and potential recognition / award) in September. Ask for approval of art and science working group and then the IGrav steering committee.
 - Open call for logo competition from October to December 2022 to individuals / groups (e.g., a whole high-school class), not necessarily professional artists. Create a webpage and share in the IGrav webpage (via communications group). Advertise it via GWIC, LVK, PTA, gravitation national societies, high-school directors institutions, art national societies, museums list... everyone help needed!
 - Make a short list among the art and science working group in January 2023. Invite the whole IGrav group to vote in February 2023.

- Award / recognition: promotion of the logo, connect with gravitation scientists / meeting with VIP, promotion in local media (e.g., collaboration with artist whose picture was on APOD promoted in local radio).

· Art and science school contest after the logo contest brainstorming: engage school students; not for now, but for January onwards; think about ideas for award; ask school teacher for age interval advice for the contest.

· Other ideas discussed:

- Alice will contact a theater festival in Frankfurt, helped many years ago.

- Isa comments some examples in Valencia (contemporary dance performance in the botanical garden with the High Conservatory for the 100 year anniversary of the 1919 eclipse – orbits, included in the LIGO Magazine).

- Marco points out that this is a matter of networking: get in touch with people, some of them doing it not for profit; you can give them new ideas and they are very receptive.

- Marco comments about the international year of astronomy event, with two concerts in churches with renaissance music – Music of the Spheres and Marco reading poems of Galileo.

- Alice mentions potential costs. Isa replies that institutions can help. Marco adds that sometimes people do it for free if non-profit and they get some advertisement. He also adds the possibility of US grants from NSF to do these things – he knows the program officer. Up to \$80,000 it is relatively easy to get with a good idea and pitch, reviewed by the program officer. It can have PIs not in the US (e.g, could cover travel expenses).